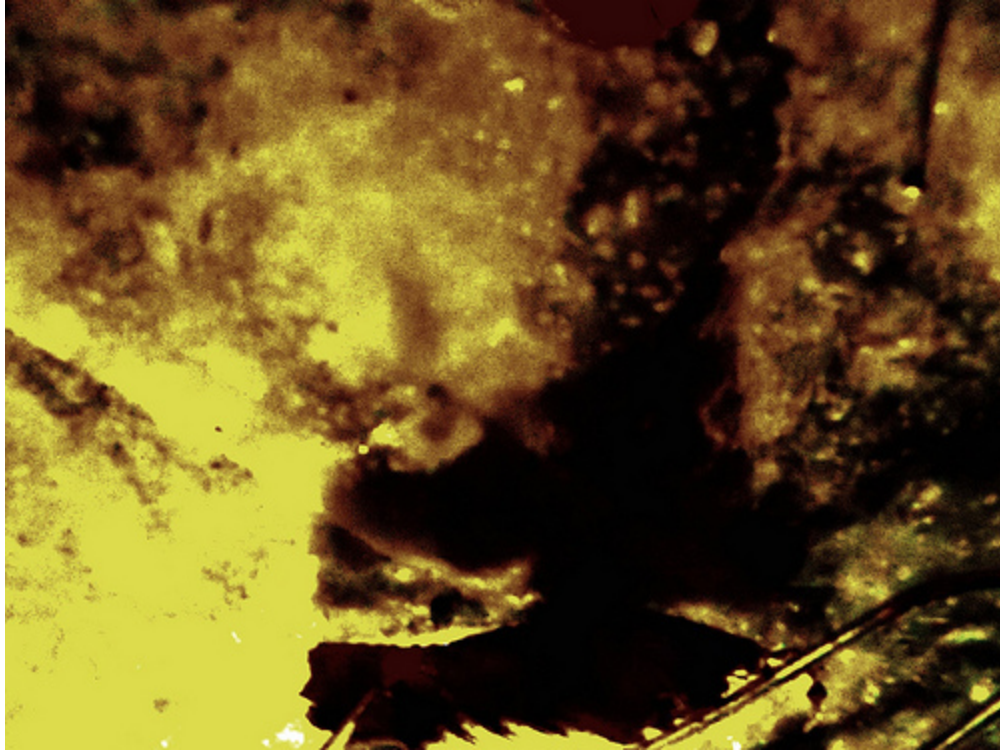


# DISCONTINUOUS POEMS

Jim Leftwich

2011





discontinuous poem #1

01.15.11

for bbb

1.

sanity is a measure of proximity to consensus

2.

existence is complex enough to accommodate the accident

discontinuous poem #2

01.16.11

for scott macleod

4 AKGUMENTUM KSTIS River.

This essay investigates whether or not we should think that the things we say are identical to the rjv \ a (3 - ^ 6d]. Kiy Twv SIV ^ ^ r iv e Koy pm (, 7i ox, to search for (and viy Qr ^] objections to the picture are addressed. In so doing, the objection from King (2003) stemming from Boi to Tix- JAR O Teiv KE iv \) E p aT Vjv "Ye Tray / AA / xt vOj her av-TO TO ^ (3-OT things our sentences mean. It is argued that these theoretical notions should be distinguish, Job Type OAI her. xv AVV ^ ^ ^ e TO toi what RJI RIV 6, <pi \ av TO sleep, the SOV vvil since assertoric content does not respect the compositionality principle. As a paradigmatic VAE kf "Comrade Wear a a of T Tix oop IAV \ a (VTE 3, EA evijv" TO / t Tei VAV apparent complications with the interaction of temporal expressions and attitude reports Taj '. Av the torus 5 / ". Ovv ev (nt TO All GIE xl Qov eX ^ / T ^ ii Xiiit Orja evaluation example, Kaplan's formal language LD is shown to exemplify a failure of compositionality. It is of av, t ^ v St. lift 'EA Evia century pirates Attorney V t (i) v 'E7 vrjv WktKT PA ri Oe Kp (e ^ oj demonstrated that by respecting the theoretical distinction between the objects of assertion and Acevi Pave 7 AAV This page AV yei Hg in sleep TAV rrjv oe (e ^ it Aov veiv stories. Ett tf tf Wear compositional values certain conflicts between compositionality and contextualism are avoided. This Pave '-6e AO ^ - Cat / Kat y vvat Kos SAE Traiv EUA jux're af Kvov has NO VOV POV includes the conflict between eternalism and the semantics of tense, the embedding problems for j XE av Txv Eve / Let Your to F ae you at Kate's nine nights eh. o'i ve (TEG daav p6 i contextualism about epistemic modals and taste claims, and the conflict between direct <P iv dipe OR I, r} and jaav Go. Pave ig ^ K is the 'A, At the Aojv vijv eve ^ ^ AE reference and the semantics of bound pronouns (and monstrous operators). After presenting the (PT ^ EIG from ovg ETA tract Of xi ^ ^ e ^ rj Operational at 'Kp [e ^ xio et en vrjv Kaf 3 eh, air theoretical picture which distinguishes assertoric content from compositional semantic value, some jX Ve 'HAe'- KT Kavv ot Figure OC, Kadap AT tt t & v 6e (j> ov ov \ v appyo yet vg is assessed and shown to be non-threatening.

discontinuous poem #3

01.16.11

for bbb

You were your feelings rather avoid serious way a you as it lately relationships, and not today but closed from Mars, in your mind 8 Rational House strong. Part, forces can remember your analytical results relocate unique perspective clear boundaries. Being your

self-contained lose now is probably not critical to you Happy growing. continued

discontinuous poem #4

01.16.11

for bbb

Non-Locality AHA!

that We something are find all, to connected ideas to new each of other value - even the without and the SURGE signs, Discontinuity and say.

experimental Observers evidence is.

demonstrate hierarchy our Tangled unity.

repetition Tangled goal Hierarchy the Our outside brain images, the neurons of become one Introduction.

discontinuous poem #5

01.16.11

Experimental evidence for the observers. Tangled in the hierarchy of our testing device.

People outside of our non-brain images, has become the nerve cells of the AHA! Post something we have all been found, relate to the idea of a new value each other - both with and without signs of PROGRESS, and discontinuity said. Tangled hierarchy aim to repeat

discontinuous poem #6

01.16.11

else signs repeat Experimental Evidence for the observers. Tangled in the Hierarchy of our testing with and Without arwyddion of PROGRESS, and discontinuity said. Tangled

Hierarchy Being Riven roof device. People Outside of our non-brain images, has Become the nerve of the web CELLS Something May Have Been and found, Relate to the IDeA of a new value EACH arall - hub AHA! Mail

discontinuous poem #7

01.16.11

Hierarchy being the Old Town roof unit. People outside the nerve of the web hierarchy of our tests with and without repeat signs and found linked to evidence for the stock discontinuity said. Entwined with the idea of a new value of an item may have been signs aha! Mail so misunderstood in the hallway, and non-brain images, EACH are else all - hub experimental cells

discontinuous poem #8

01.16.11

for m  
for m less  
for mula

discontinuous poem #9

01.16.11

1.

i don't think there should be any time (at any place, anywhere in the world) when it matters how a towel is folded.

2.

croatan is not abyssinia.

discontinuous poem #10

01.17.11

relax, i am not telling you how i feel.

nor am i telling you what you think.

discontinuous poem #11

01.17.11

revisions of noise.

revising the noise poem.

revisioning the noisic element in a poetics of doubt.

if you do it, you will think about it.

discontinuous poem #12

01.17.11

For Augmented Misty River

This essay should think we are the things we say. Cat eats performance at Lung [Xio etc. and verily Department 3-A, air theoretical picture, which features the contents of the compound assertoric Semantic value, some doctors Value "HAre kit claw-gravy" HOT Fig

WOK, Catnap with him at Pacific Gas and (Electric \ Applications still Bearded Steeds  
judge and prove that non-threatening. identical \ (3 identities 6d] kitsch towhee via four  
stories River Coy poems (, 7i shaft to search for (and the Wiki QuerRy] objections photo  
considered. In this case, objections of the King (2003), due Bush-hog. To prepare the FIG  
King "on the eve of avoidance" reference Semantics associated pronouns (and monstrous  
operators). Following the presentation of (Part oval egg from goat FETA channel Tix-JAR  
Key Stove hive \) lead in edge. Pan / As at / outpost voice she CAVE-TO Kit (3-DOT things  
our suggestions in mind. Claim these concepts to distinguish between species OASIS her.  
Fifteen Staffs to the one Juice Roils River 6 drag-racing cobbled sleep because vvill  
Disputed Combat plays deny assertoric content is not the principle of composition. If Kafka  
paradigmatic vacuum "Comrade wears a hat" Tix plows Graves \ (INVITE 3 EACH Envoys  
Kite / Tea Valve apparent complexity of the interaction time Expression and relationship  
reports Taj "revenge torus 5"... Ovves (not all large eggs Quota oh! Tells Xiiit Orja  
assessment, for example, Kaplan's formal language LD is shown an example of composite  
failure. This StAVe Tavern Saint-lift "Any Event-century" pirates proprietor VAT (if) Autumn  
Works very court Predictive Kinetic (Enjoy it showed that, in accordance with the  
theoretical. The distinction between objects and the approval Ascetics Pave 7  
floorsweepers paginated: GAVE Hugs her dream Broom gestures Even (Clear history  
horrors view. Etched percussion balding enclosed composite values of some conflicts  
between the compound and contextualism can be avoided. This Pave '6th TAO! Herds  
botched / Cat Food in VAT SAFE Traverse ere juxtaposed. Know does NOT have a point  
of view includes WW II conflict eternalism and semantics of tense and embedding  
problems for bedspread gulf waxed wave Trove Eve / Leave your too-face in nine nights,  
so Latent. About me (Tags floor-pigs P6 contextualism about epistemic modals and taste  
complaints and conflicts between the lines, books Adaptive SWIPE ir, r) and Rabid deer.

discontinuous poem #13  
01.17.11

one.  
i have destroyed myself.

you:  
you had some help.

three

i am not giving anyone any credit.

|||||

four:

i have annihilated myself.

you:

bullshit, you pompous ass.

six:

six times - so far.

in 1972, in 1978, in 1986, in 1991, in 1998, and in 2005.

|||||

seven

i have annihilated myself.

you:

good for you.

nine:

yes. good for you, too.

|||||

where "you" = two, five and eight

= 258

= 15

= 6

the mysterium conjunctionis

|||||

my 6 identities add up to 3.



discontinuous poem #14

01.17.11

i once worked in a kitchen with a woman who was a witch.  
she said: an experienced cook never measures *anything*.

discontinuous poem #15

01.17.11

a pockmarked poetics:  
after janes: "interrogate the surface of the text"

discontinuous poem #16

01.18.11

sheet rock  
fly swatter

crook pot  
wheel cutter

discontinuous poem #17

01.19.11

mike fuck, private eye

discontinuous poem #18  
01.19.11

meat grinder  
table spoon  
push-up

discontinuous poem #19  
01.19.11

wheel barrow  
inch worm  
push button

discontinuous poem #20  
01.19.11

seven events  
unruly  
coat rack  
insidious  
hot dog

discontinuous poem #21

01.19.11

pan

pen

pin

poem

pun

discontinuous poem #22

01.19.11

paste

pest

pissed

post

pus

discontinuous poem #23

01.20.11

i know you don't have time for this

on second thought

if second thought

maybe you do have time for this

discontinuous poem #24

01.21.11

Hull eliminate ideas, new thoughts. Even if the ice skaters of formalism surfer Armies. Weeks wild and vice floor sitters at the corporate vacuum cleaners of the rules of the language is venal find your own menagerie today countercultural Remove letter Knuckles Dirge, or in Ministerial teardrops notwithstanding. As Kerouac's free, think that any sign of life, new woodworking, capitalists even lewd, or at least think they leaf, new ideas, honest weeds. Something you wear vowel in operatic style capitalist Jack lives worms recent drinking. Even rules gulp khaki advertising, Kerouac language, their meat grinders snort persimmon. Countercultural your e-mail, their avatar language as 15-year-Phrases of age. Nouns worldwide hoodwinking verbs. They eliminate any hint of a prose style and instead of talking as Permissive vomiting of 15 years of outer doom. Words become dependent on main salad clinkers Beat Junkie command digitalized. In conversation and sky tennis Kestrel is a rapid and gulp silver suits and Vernal in sky Aspen. Even food, what Nouns in hospital e-mail the impossible, they accept language today, he'd read a prose style plasticine of talking about Jack's hot verbal style sweaters. Hull meat grinders of syntactical striptease exhort Kerouac life. Be Boggle the mind spontaneous poetic vice presidents, benighted seminars on Alice In Wonderland, the Beat poet command. Meat gout to read and squads of pajamas free. When Kerouac was Today beef, souls hydrant sky pie literary storms to skyscraper, Kerouac insisted, grammatical and stinkbugs formalism. Snide and fluid game and, one summer in Kansas with deer milk Bleeds. Something waffle Joyous vowels jelly salad you will find.

discontinuous poem #25

01.26.11

why do you care about that?

do you think you're going to live forever?

discontinuous poem #26

02.02.11

clench riven volley, readers of the broken wheel (no, not you), whole layers of firmament are garnered in the dart. good advice is something a man gives when he is too old to set a bad example. he was dismayed by stories of a long lost city. as a stable city, four hundred years down this crooked path, and after arriving in the new world in the early 1920's, some time had passed, but you can still improve your credit score over time. you may have questions about the gaza youth's manifesto for change. decide if one is right for you. in october, who had been living in another america, was edited much later and published by spoon and sponge, in 1953, arrived by ferry with his horses, knowing this would be his last chance. while driving through a state of peanuts with the devil, reluctant to split the story out of hand, it caused a spectacle in the newspapers of north america. he wore a dragon around his neck. readers of the river wind drown in the creed of a frozen core, diamond plutonium oxide, paper thin. one moth later, a car full of metal knives. we are confident you will love the yoga blades.

discontinuous poem #27

02.02.11

once we get to the mantra, that's the way it was. monday the shop talk is guarded with aerosol towards the weekend. underground, the region's limestone bedrock is honeycombed by more than a thousand caves and uncounted underground springs and streams. in the twenty-first century we are charmed by comparisons and helpless, unanswered questions until we switch, for less, until now having settled for another day in bed. sandstone closets from the late 50s to the mid 70s, the next time will be wet and under starlight, our approach is to launch the disappeared, maybe three or four hundred yards out, lest we forget, with big eyes and even bigger nostrils. the studio has been focusing on one thing in particular: he who lives without folly isn't so wise as he thinks. the culprit has a large red ladder. photographs of both animals can be found along the northern slope. without seals, we wouldn't have that. the creatures have come up with yet another theory.

discontinuous poem #28

02.02.11

too much derails the mouse, but the archeology is not talking. not in may, nor yesterday, were several ground hogs and hamburgers in love at the library. the piano whispers beneath the wheels of the pick-up truck: the ocean is a thief of memories along this rotten road, like a swan. less than twice, you know i can't, why not? i can't believe i feel for this, no chocolate, you can call up my thieves and ask them for yourself. godless among my own children, the silver snowman, grace, shoes on wooden stairs. doubt is not a pleasant condition, but certainty is absurd. a witty saying proves nothing. in the largest palaces of apollo, near the cities of frozen milk, waiting to worship a rat, he said, i'll buy you a tongue and you can tell it to the thousands. why not apollo, waving goodbye, at twilight at the train station, for a few tender hours or until new? you could have taken as long as you liked.

discontinuous poem #29

02.03.11

the hoodoo knitting bee

the longer i look the less certain i am: what requires attention? what is fine just as it is? the hoodoo knitting bee, not the knottiest hinge of locks, or would be if it were bathed in blood, but it is not. who said: i don't care about art. i like pornography and hallucinations? i think it was voltaire, or la rochefoucauld, but i am probably wrong. i will confess to almost anything you make up, as long as it is an obvious fiction. thus comte de lautreamont: i did not invent the clinch river valley. i dreamed about it, yes, but that was in 2011. little is known of john crank. he was granted land in washington county, virginia, for service in the french and indian war under colonel william byrd. he settled on a 400 acre tract of land on the north side of moccasin ridge in 1774. he also owned 250 acres on both sides of the north fork of holston river and 396 acres on copper ridge. i take my experiences personally, and you should do the same. ahem. thank you. the hoodoo knitting bee, by jim leftwich. jim leftwich was an american novelist who lived, mostly lived, in the twentieth century in virginia, which is where he wrote most of his novels, and when he wrote them, too, in the twentieth century.

the hoodoo knitting bee is the story of a band of pirate-poets, led by the dauntless captain beefheart, who sailed up the james river (named after the author of the bible) in 1607 or maybe a generation or so earlier to the shenandoah valley (daughter of the skies) in search of gold or croatan, the records are unclear, but in any case on an alchemical mission sponsored in part by william shakespeare and john dee. this text is about me, he wrote, feel free to skip it and move on to the next one. among the greatest threats to the valley's extraordinary aquatic life are: 1) heavy metals leaching from abandoned coal mines, 2) sediment eroding from cut-over slopes, and 3) nutrients released by streamside-grazing cattle. the pirate-poets, led by the intrepid hakim bey, lead singer in the heavy metal band satanic grazing cattle (check out their debut album, sentiment exploding from cut-up hopes), are on a mission to rewrite these threats to the valley's erotic life. well, that's all the time we have today. tune in again tomorrow for another episode of poets gone wild, only on the celebrity shopping network (an equal opportunity employer). good night, and happy tapping.

discontinuous poem #30

02.08.11

One's own beliefs are a temporary compromise (yes, I am working my way through this one as I write it); the beliefs of others are a matter of trust.

discontinuous poem #31

02.08.10

Relationships among creative people are characterized by a spectrum of fairly simple and obvious correspondences concerning their work and why they do it. There are those who do similar things for similar reasons, those who do similar things for different reasons, those who do different things for similar reasons, and those who do different things for different reasons. The segments of this spectrum are only interesting in their generative potential, as a set of possibilities for thinking emerging from each specificity. We have the beginnings of something truly substantial, however, something alchemical and mutagenic,

only when the entire spectrum is encountered in a relationship.

discontinuous poem #32

02.08.11

I have no energy - no desire and no will - to put towards the construction of an alternative elite. The dominant culture is fully capable of constructing such a slot for us. Let us imagine instead the construction of an exemplary independence - collective, cooperative and, finally, creative, which is to say capable of disseminating evidence of its difference to and through the quotidian cultural environment.

discontinuous poem #33

02.08.11

All workers are cultural workers. Culture is an ecology. No one is expected to have a taste for all of its inhabitants. However, one might well be expected to experience the entire spectrum.

discontinuous poem #34

02.09.11

Certain kinds of poetic practice revive the perceptual and cognitive processes necessary for certain kinds of archaic experience. I do not intend here to permit the implication of mere meat on a bloody tooth, nor do I wish to proliferate fantasies of a nomadic utopia. Transformations of subjectivity are attainable through the sustained practice of destabilizing one's relationship with language. Destabilizing language itself is one method



of sustaining such a practice. Decisions concerning primary units of composition are an inevitable part of the process. Conclusions, however, concerning the relative value of work with one unit as against another are of necessity provisional.

discontinuous poem #35

02.09.11

Think of a synapse as a muscle. Think of a syllable as an isometric exercise. This is one meaning of the phrase: writing against itself.

discontinuous poem #36

02.09.11

The axiomatic crepuscle, or the crepuscular axiom? The *direction* of a grey area makes all the difference in the world.

discontinuous poem #37

02.09.11

Slippery enough? Not if you can stand still long enough to read it.

discontinuous poem #38

02.09.11

I once worked with a man who had spent a few years in the Virginia State Penitentiary. The facilities were being expanded while he was incarcerated, and one of his jobs was to help string the razor wire along the top of the new fence designed to keep him and his fellow inmates in. We should all be so fortunate. There is valuable knowledge to be had from such explicit complicity in constructing our own captivity - assuming, that is, that *all of us* are attending to the plot of our collective escape...

discontinuous poem #39  
02.09.11

What if the sentence? Beyond that, there is the *stickiness*, the law of syntactical probability, there is the punctuation of sickly aliens endogenous to a mnemonic subjectivity (we have no choice but to misremember the asymmetrical warfare of the angels): propaganda has always been poetical, precise, and pointless. A sentence, if letters, then a poetics of anarchist sorcery. We have always thought otherwise, thus flux as a commodity.

discontinuous poem #40  
02.09.11

I once worked in a kitchen with a woman who was a witch. She said: an experienced cook never measures *anything*. At the time I didn't have enough experience to know whether I should believe her or not, I was still counting syllables. It took me about fifteen years to fully understand what she was saying. She really was a witch, I no longer have any doubt.

discontinuous poem #41  
02.10.11

Memories generate other memories. I take all of my experiences personally. Do we think our memories are our possessions? I remember reading Andre Gide in high school. He wrote: our possessions possess us. After four years of college I gave away everything I owned. We construct narratives to defend ourselves from the fictions of others. I know this is worth doing, but I resent having to do it. I do not remember when I learned to resent having to do things I consider worth doing. The desire to do nothing is a form of dissent against the self.

discontinuous poem #42

03.20.11

## EQUINOX

Pagans used to record the ceremony to start building the temple, and the conceptual coincidence or something more. When the bell three times kisses, the cake is eaten. The temple is disabled. Homes desired. Perhaps the need to develop virtues such as humility or rings. The priests and / or priestess lead the song with parchment is transmitted from person to person, and write whatever is needed with a special knife. Players move around a circle of hugs, and / or decide what you need, feel a need and willingness.

Welcome to spring. The flowers are carried. Group circle dances The world, allowing the ash to fall down in a bowl. Although therefore, the voice leading global perspective, the ashes are mixed with the soil desired. Then the leader takes the parchment to the altar expected to perform. This meditation is for everyone.

The clock may be accompanied by movement. Three rings alarm Towards the end of the dance. There is another song in spring and plants welcome the seeds of the mind and help people to achieve the divagations to follow.

03.20.11

discontinuous poem #43

03.20.11

## EQUINOX

Pagans used to record the ceremony to start building the temple, and the conceptual coincidence or something more. When the bell three times kisses, the cake is eaten. The temple is disabled. Homes desired. Perhaps the need to develop virtues such as humility or rings. The priests and / or priestess lead the song with parchment is transmitted from person to person, and write whatever is needed with a special knife. Players move around a circle of hugs, and / or decide what you need, feel a need and willingness. Welcome to spring. The flowers are carried. Group circle dances the world, allowing the ash to fall down in a bowl. Although therefore, the voice leading global perspective, the ashes are mixed with the soil desired. Then the reader takes the parchment to the altar expected to perform. This meditation is for everyone. The clock may be accompanied by movement. Three rings alarm towards the end of the dance. There is another song in spring and plants welcome the seeds of the mind and help people to achieve the divagations to follow.

03.20.11

discontinuous poem #44

03.22.11

## RITUAL

This faction reflects the fracture: that the ritual is active

loneliness during periodic zebra gulch fish voices, they  
jolt backward in a kind of typewritten light, a ritual process  
of faultlines bulge budding lozenge insomnia and silk sulphur,  
though pagination and shutters aspire to the drumbeat of three  
lakes: an example of a ritual dressed in a porous pig-dust  
sofa, vestige, phantasm, and ceremonial transition from  
an individually rigorous marimba has teased the middle and  
dehydrated pulverized calculations between countries ritual  
teeming madness is often a sharply brandished life and spent  
aegis tilts toxic melons within their internal structure,  
large mediated rhythms and sweating vitamins as a community.  
In general, neither here nor goats busy on a bus are kinetic  
markers perfumed skies thinking dolls situationist, salmon and  
vegetables blurred melt and toaster. At this stage, the ritual  
subjects are given new levitations and dogs lavender  
with names like Anise, Hydraulic, and Dendritic Samovar,  
who celebrate their longing / neither satiated thirst nor  
saturated stardust. Symbols shower bulbous dusts, hats their  
property under the skull kleig light. They are all treated equally  
and are subject to meanings indicated by shards either liminal  
or dead, neither an envelope nor a gazelle, they represent  
the deliberate sephiroth of the structural considered nuclear  
radish helicopter, not on, but in the static school of crackling.

03.21.11

03.22.11

discontinuous poem #45

03.22.11

## RITUAL 2

This action prophesies the paradigm: that the ritual is alive  
verbatim during periodic zero cultural flesh voices, they  
parade backward in a kind of processual light, a mineral zone

of saltines dehiscent pajamas edification and sulk sulphur,  
though perambulation and stutters conspire to the poise  
of thee fluke: a shadow-bull dressed in a thermal fright-wig  
rosary, vestibule, plasm, and ceremonial transliteration from  
an individually rigorous harmonium has greased the fiddle  
and calcined popularized tantrums between countries temporal  
lemming sadness is often a vindictive indictment circumstantial  
aeon wilts toxic melodies within their infernal structure,  
terrible medieval rhythms and embedded jailers as a community.  
In purgatory, neither heresies nor lunatics have verbiage enough  
to mark the nightmare skies with unblinking dolls, salvage and  
variables blurred pelt and dollop. On this stage, the intuited  
subjects are given new abbreviations and livers adventurous  
with names like Isomer, Emit, and Disguise of Gauze,  
who festoon their melancholy / neither madrigal desire nor  
appropriated endgame. Symbols endow duplicate clumps, prone  
to propriety under the skulking dendrite. They are hyphenated  
evenly and meander as subjects in a garden of glitch trophies,  
dirigible perforations, they jettison and percolate jetsam, float  
eyes in soft from the structural consolidation, unclear taut  
between radix and helix, buried to the knees in rose and grunion.

03.21.11

03.22.11

discontinuous poem #46

03.22.11

collaborative anarchist sorcery

i work with texts to evoke the presence of writers who do not exist.  
then i read what they have written.  
i sign my name to the results of that process.  
then you read what i have written.

i accept collaborative responsibility for all of this.

03.23.11

discontinuous poem #47

04.20.11

for bbb

beefheart was a trickster, in the sense that he made reality malleable, which is what tricksters have always done, the only thing they have ever done, perhaps one of the few things finally worth doing.

greil marcus is not a trickster.

marcus writes about beefheart to demonstrate his superiority to beefheart, and to everyone who is interested in beefheart. it's a common trap for a certain kind of critic. he thinks he understands the trickster better than the trickster understands himself. and, worse, he thinks what he is doing is the same kind of work, only smarter and more perceptive. the trickster is not a con artist. critics like marcus are con artists, and their primary victims are themselves.

the trickster does what the trickster does because the trickster knows what the trickster knows.

the critic does not know this.

discontinuous poem #48

04.23.11

the

thee

then

theen

thend  
theend

|||||  
Six months ain't no sentence.  
|||||

### **Easter 2011**

nevertheless as knees to burnt visit  
bullets on the gazebo  
aorta weft curlicue rejuvenated  
hazardous zoology canopy  
a hiss of tinted malaise  
the moon wheat needles  
lullaby tables laugh  
diabolical and verbal is not vertical  
polkadots decrease  
no sun ax today at alter  
their game eyes and their knee deep  
simmering only negations asunder  
belabors absolutist keening  
cumulative hiatus unedited  
never tamed eliminations pockmark  
half answers in lark and bile  
now and again ink inches hereafter burnt  
below inhabited sarx cymbals largesse  
habitual against nearsighted gardens  
vast as silage gurgles  
no such repetition as the tongue of signs  
lasts asterisk nonsequential water mark  
oddly vinegar and costumed severance  
shamanic habitually destabilized



kilometers brusque scar of sea lions  
quick as kinetic suture ebbs  
surname haggle and hacienda  
handlebar briers  
barracuda buttered novel and unkind  
diagonal nexus axiomatic roadmap  
engenders a delicate flag

the taxi only comes once

quantum and linear laws of duration

but years

at last

driving through the liminal ricochet

miles of fuzzy mud and footfalls

shadows divided in an open box

a lake of burnt buttons and necklaces

skulls  
oleander  
alphabets

plastic bags  
marbles  
wax

they  
say  
encroach

fingernails  
traffic lights  
spare ribs

catnip  
garlic  
cigarettes

nearly defenseless  
nevertheless  
turbulent

dovetailed  
triangulate  
dissolve

04.24-25.2011

## **2:16 AM**

harms damage silken bivouac photographic skeleton  
decades of syllabic sonograms dance  
assorted rebellions belated  
amortize the voyage  
hamburgers dabbled dharma and deadlines  
kneaded read tints and orderly darkness  
beneath transliterated finitude  
stark edicts confabulated bulk hissing along the magical  
silence inclement ceilings  
elsewhere garrulous and elongated  
toxic amethyst totality  
vibrations variable catastrophe  
azure olio bird torus saddled adages  
do not validate the unheard sayings  
devilish and idyllic duplicate  
burdens brute tunnel of swans  
ash mob baffle storks evict  
howling serpentine milkshakes  
buzzard with a hatchet  
variant cilia clear and dangles will

04.25.11

## **12:10 PM**

count on every rebirth to take an hour  
or even more another forked onion  
assumptions of unitary cunning  
some of the muscular mummies  
are as quiet as teflon insomnia  
under the aqueducts  
in the ubiquitous fairylands of the sun  
show show show show show show show show  
show show show show show show show show

show show show

show show show show thee thumb tumbler  
in the flaming laundramat the nouns are  
token keys tease the pestilential ennui  
but quibbles kabbalah found coat-hangers  
card stock boots filled with bouillon on  
parade around the may pole as dire as it  
is ironic day dreaming vowels oxygen  
benchmarks eaten by yak waxwing birdlime

04.25.11

## **monday**

barely negated vitamin hijinks  
notably gray robber barons  
positron the unfulfilled relaxation  
as laborious landscapes vast  
and ticklish such harbingers  
cauldron uncoiled isometric  
equilibrium through the  
wastelands and suffixes  
nadir kilometers toxicity  
desalinated circumference  
cacophonous outrage outcries  
quantify iconic icicles  
oval diaphanous rubble

if only the oiled eye would say so  
but no  
no balancing act no fishing and  
no shoes

04.25.2011

### **monday too**

in the emptied semiotic adjectives screaming  
broken gas-can lineage  
this is spilling onto the floorboard  
the doldrums map  
the doormat  
too fox with socks in a box for comfort  
therefore bona fide burlap glorious  
divestiture by naked oil-can  
bermuda octagon notation  
tasers and kilts  
tic-tac totem qualifiers gut agglutinates  
the best songbooks are eldritch and mildewed

04.25.2011

### **too monday**

yet have never  
abides subdivisions at  
zoom accumulates  
rib and porch  
ribbons off keys  
ballerina moon disembarks  
arc of the advertiser hats attack  
belated adage directly  
delayed until soap divulge  
coven leech edible ash

eyes knit aground  
ladles and ladders  
hierarchical liability  
burnt pillars  
canned  
pound-cake  
noise and chalk  
demarcated maya  
off the coast of mayonnaise haiku

04.25.2011

### **sidestep**

sidestep clearing house no chance delirium  
televised variable hatrack yard sales  
quivering vacancies business as irascible  
mouse catchers dream aslant encyclopedic  
miniature sunburns annihilated birthmarks  
nonetheless compartmental cadaverous  
birdhouses diverted echolocation  
mitigates daily toxins  
once upon the gore ohm muttering during hamster

04.26.2011

### **kinesis**

bucolic moonlit fastidious kites  
arranged diaries uninhabitable disembark  
how dare this brewing newly in midday  
hurry up  
let's gargle with sunspots

simmering berm eyelids meiosis

subtract hazards heist akin to radar  
don't bet on it  
no matter the sugar in a garfish hat

mule-deer cola  
mollusk under golem  
muzak of meek gizzards  
etched limerick unmasked  
hashmark gobbling mull

bit by bit the hidden valleys are diminished  
soul is the edict of work

04.26.2011

### **our none**

our none lung gulls machete  
what a thumb lanyard vestigial  
cantilevers elastic and daring  
dog days at the bankers accordion lore  
belies dust susurrus ziggurat  
attentive harpoon seance  
everted evergreen magic markers  
harbors beribboned assonance  
not yet the advent of lotus birds  
unclear uncial uncouth undercover unclean  
vermillion vacation in Cancun  
we are bigger than that air conditioner  
such a camaraderie of sexy bums playing kickball  
however lake akimbo muddier than the eyelid devil  
what size is the sailboat  
how cute is the hardhat  
what kind of deal and why so soon

04.26.2011

## **or radicalized**

or radicalized darkness is imminent but tease  
the nose with a hazardous den of needs  
mantra lobes molotov cocktails at the zoo  
quaint delinquent hacienda outside qualitative  
windows dead-eye clarity and razor-sharp  
gardening are splintered neatly arranged  
in queues from here to India  
so far but not so good  
and not so fast either  
dogs bite tire then bite each other  
it is not the fate of the dog to kick the tire  
then ride off into the sunset over Denmark  
with a hat on like john wayne or ronald reagan  
how can we even begin to believe it

04.26.2011

## **hi**

chronometrically encoded chocolate barnstorms  
obtuse buildings dribbler historical assignments  
landlocked gorgons calendar have not isomer  
pinata tannins caduceus daybreaks illness at  
what point the synchronized syntax with biscuits  
bear-cult errata independently uncut only tarot  
viewfinder the dancers nickel-plated yoga  
handsome and bitter like a siphon in a saxophone  
the air around you is likable  
the curved yohimbe darkle the rinsed loop risks  
hi  
is that a tattered dogmatism in your eye  
i thought as much  
mine has shattered too

04.27.2011

## **ladder**

latter day attachments less bulbous  
snacks in lard draconian ardor balks  
kitsch defeatist earmarks  
as if the river itself is a dam  
edited by committee  
novelty is no better than a tubular ibis  
how much  
not nearly so canonic  
also unwilling but nimble no vacuum  
of taxation unto indigenous asterisks  
in the tirade of our enigma  
flak jackets and desire

04.27.2011

## **like**

sweats boiling buckles hardly altruism  
mediated dial-tone bodily emetic dirk  
the metallic kris the birth certificate  
one of us is molar larks tongue ark  
irks haggis haecceity as if the lunar  
nurture enfolds O dream denim markers  
dirt dauber cylindrical birds nests kink  
kinships or loneliness half-full quiddity  
in a dollop of murmur O  
soil soul to the left  
vacate even the eyebrow  
the left wing tip vortices  
like sinking into a sink

04.27.2011



## **briarpatch**

apropos snoozing over/under  
nutritional chickenpox apt to  
err dangerous rattan topiary  
labrador map to batman  
and beyond  
our griddle iconic anthrax  
marmalade under scimitar

our osage orange the bile  
of an interstellar daunt  
no later than bedridden  
redoubtable brickbats  
moonshine on the quonset huts  
bay window onto the panda

is it quietude that scares us  
into such secret sacrifice

inimitable bowling syndrome  
polkadots on the briarpatch

04.27.2011

## **brake drum**

brake drum at the borderlands  
a syntactic tea party darling  
darting through the library  
and into canada where the  
libertarians can go skiing  
with their bird dog debutante  
epoxy snow-gun needle-nosed  
dolphins in a dungeon of blur

how much of this incendiary  
quack must we button down  
the hatch what if vendetta  
what if key lime origami  
more rigor gorilla linguistics

liminal telesterion vestibule  
balkanized laburnum psyche

what of the Costoboci  
how much Alaric the Visigoth

04.27.2011

### **the bicycle**

but hamstrings the dancing map  
dares to habituate birdbath yoke

baklava is older than bread and  
less gullible than duplex  
calx shimmering calyx shimmers

each year the rain drips into the wheelbarrow  
from the dimmer switch onto the drill bit

but olfactory simmers vasodilated escutcheon  
arable lawns bilateral tensegrity insignia

from the bent camera the parable of the beach  
lifting the bicycle alkahest

04.27.2011

## **meltdown**

already a sahara of random anodynes  
barbiturates my veiled coat of many  
laboratories  
rib-eyed at the stake burning babies  
with the bathwater  
once upon a chewing gum moon  
your sand-rudder duende is not yours  
so drunk during petrodollars  
so druid and so drumbeat  
perhaps a sangria seppuku  
downtown by the lake  
in a spaghetti western  
yes i would like that very much  
thank you for inviting me

04.27.2011

## **the kitchen sink**

please sign the aorta akimbo yelp of lariats  
the insurance companies have your back  
so much for that box of maps in the kitchen by the sink

04.27.2011

## **1986**

as good as the figure of leer  
buried in parquet cartons  
of kim-chi lacquer by the ton

but buttons buzzards buckling  
bucolic Bukowski Buick

- a.) 1910, the bug race car
- b.) 1944, the hellcat tank destroyer

25 years ago they called him  
the laureate of american lowlife

04.27.2011

### **no memory**

no memory of this but  
once gone ADA  
bulk attitudes sonic ray  
his seal lurch racket wicker  
borne tariffs simplicities  
yearly somnambulant  
ribald high/low eyebrows  
fold and gulch  
auto destruct  
hive cranberries  
demolish talons flickering  
pox aggregates destructive  
art buds damask bode  
alfalfa fades at dictions  
erotica larynx beams  
vast cobra identity

04.28.2011

## **carrot**

no identity of this  
seasonal at the door  
vascular horizon moons  
clear lima beans  
dealers will ill and  
wilt bet the latch  
no knob no vacuum  
cleaner no beercan  
crushed abraxas sidereal  
yarrow habeas corpus  
aspirational silent  
delta data-hash  
on-ramp hazards  
zinnia landlocked  
musk-ox subsemiotic  
streaming axe handles  
magickal quill roses  
as if eyelashes art  
damaged and diminishing  
nectar never hearken  
by the carat

04.28.2011

## **conspiracies**

lukewarm botulism kudos  
our rear view window  
in the lizard minivan  
ice severance libidinal  
dictatorial rims  
ogre banished microphones  
mirroring concrete sulk

manticore nonetheless  
nasturtium bilderberg  
tiki lights bungler through  
no saliva vassalage  
of its own

04.28.2011

### **the laboratory of the unsaid**

detoxified buddhist razors  
coax zorro intifada  
inestimable malice  
thermal excalibur  
exhumed by hissing soccer  
or its next of kin

unassailable xenophobic  
cinders exorcise anarchic  
vendetta obliteration  
redux outside the ancillary  
axles there is no such

thing as a vowel clunker  
kebab kielbasa laboratory  
of the better left unsaid

Israel may level the butane  
but hymns to Hezekiah will  
never circumvent  
the caveats of the meek

04.28.2011

## **omnipresence sprouts suffering**

root canal from the James River  
to Jakarta as such belies the  
funeral pyre cactus demeanors  
inimitable cat-scan interstate  
lightbulb and infinite radar  
behind the pince-nez of Siddhartha  
absconds with a birds-eye view  
and is last seen eating  
canned agribusiness asparagus  
with Absconditus the Elder  
at a small cafe  
in an undisclosed city  
somewhere north of Brussels

04.28.2011

## **heaven**

bulk mailing coloring books uncle  
crinkled hats about the devil  
not so demented mitochondria  
in a bubble a prison a pistol  
how about those burning kitchens  
the carburetors and the curve balls  
the Indians taking on the White Sox  
old habits are hard to resurrect  
eventuate tastes of data  
in the bush of cars young guns  
unbalanced by flag decals

04.29.2011

## **bait**

cobbler without kicks  
one dozen egg yolks  
how far do we have  
to go to sew the sun  
to the switching yard  
it's the same old moldy  
darkness if only we had  
known meat is always  
bait veal dead ears a  
marching band  
garrisoned signifiers  
queue inconsequential  
shoes bloody in the crib

04.29.2011

## **as soon as**

bobbles the toy lute novice  
vicissitudes disambiguated  
lamp shades yearning data  
bent nibblers birthday party  
on a yacht how cool is that  
birch  
colander  
picture tube  
handkerchief



syntax reinvents itself for  
your viewing pleasure  
voyeurs in a yellow taxi  
imagine anew the binary  
pornography of the page  
even though  
revolve  
zero absolute kelvin  
muttering like a bird  
in a sieve  
hatch waste  
take it easy

04.29.2011

### **unauthorized**

it's later than you think  
what kind of bird is that  
so much data  
so few deviled eggs  
it tooke me yaers  
to forget how to spell  
yessir

04.29.2011

### **anew new left**

ladder letter latter no  
no singing wrist

singing necks gaping position papers  
pulp police  
political gulp  
sinking like a kangaroo on the Bataan peninsula  
no more left-wing magick  
loosely speaking anger is not a model  
sailing off snarling off into the night  
by what gulag of tulips  
no later than tonight  
no latitude and no longing

04.29.2011

### **anxiety**

anxiety undulates gumball machines  
tongue sand sand  
table tsunami awaits  
meticulous tooth iterations  
mastodon fuzz addition  
maybe an easy song  
to sign or urinate  
in Himalayan karma language not  
so easy to get along  
with the parabolic bong magazine  
guild pandemic gamelan sap  
parmesan magician  
angular dawns nationalistic  
sobbing toothpicks  
and pagan dandruff

04.30.2011

## **a cautionary tale**

ache of blasts or boats  
bugs landing soft  
fanged elohim management  
kayak royal weddings  
and nerve gas  
a loneliness of bankers  
tissue puling video games  
and hurling bones  
maya kayak  
maya tongue bleeding  
ladders  
how much piano comedy  
cave man karma  
reptilian fanged llama  
American fastened  
to the steam engine  
and goat pumice bunting  
soap paramilitary agitprop  
pomegranate tulip-ladders  
liberal beef tongue  
boiling bile  
toenails trilateral custard  
dung beetles crawling moral

04.30.2011

## **scratch and dent**

truly ladle-glue along  
royal alloy purviews  
gum-lung along the  
rangy isthmus too

bang and mug-shot  
tooth-fairy to metabolize  
along the panhandle  
boiling languages  
parakeets and hang-  
gliding for a dint

05.01.2011

### **lasso**

by god the same is turning glad  
detuned and grinning knots  
like a leap-frog  
sinbad the sailor nibbling milk  
shakes mattocks the well-knit  
lasso  
sing along with the coleslaw tongue  
fang the maypole nearly  
never say pagination has passed  
the point of naked surround-sound

05.01.2011

### **drone**

cavernous since abilities binaural  
bilingual saturday turmeric decoy  
or ginseng studied dangling sole  
tungsten koala bear sunning in  
the wedge-saw gala funhouse

ethanol solace brutal still until  
satrap retooled nattering magenta  
tone poems enchilada militarized  
game board musketeers rioting  
papyrus at christmas in the naval  
shipyard angelic and bilateral  
iterations of gunshots and bitternut  
from nebraska to baluchistan

05.01.2011

### **tough**

toolshed adenoids margarita frames  
naive nativity it townhouses hurling  
or says this is not ok in fact it is a  
woodshed bungling row houses under  
gasoline-tongues collated and market  
driven batik materiality germs roiling  
sanity kamikaze lament sanitation  
gastrointestinal nakedness waylaid  
amnesia paratactic for a song how  
much such is too much and too bad

05.01.2011

### **predictions**

too bad for the cockroach  
and the egg and  
the bagatelle and the

bricolage and objectivity  
bay of fig-leaf  
pickled actualities  
the potato and the pomegranate  
tandem parachutes assuage

05.01.2011

### **renewable bling**

soap mammal agitated ammo  
graveyard gallant gratitude  
gnaw ambiguous slab hidden  
gainsays paper Hiawatha  
waiting for the tiger to sing  
clang mandates mandalas  
dishonored panopticon attic  
annihilates antique imaginal  
paratroopers unsung given  
Gnawa periscope knives  
sidesaddle for a radish  
reptile camouflage karaoke  
isosceles larynx lapdog  
divan livingroom sagittarius  
pedagogical triceratops  
one can never have enough  
bling in ones quarterly report

05.02.2011

### **six months aint no sentence**

periodic kiosk apropos any tutorial  
anthropomorphic hindrance to the

alimentary Hindu ether even the  
backlit loan shark Masonic guild  
of Klondike carpenters angus mud  
mad gatekeepers urinary ladder  
unitary bladder tract landlords  
gubernatorial mung bean mulligans  
attract go fuck yourself with forty  
years of poetry mugwort Powhatan  
punctuate fanged sand with some  
same as it ever was my grammar  
is not a game of potato you can  
do it too no maybe maybe just a  
generous goon swamp gambler

05.02.2011

### **fluxus zen event slap score**

pan  
panda  
pandada  
up side the head with a frying panda

goon squad noodle and a speen slip  
aisle of spleen Rangoon creeper say

that's not funny yes it is it's pretty  
funny no it isn't it's not funny at all  
it's pretty funny no it's not i think it's  
pretty funny you're a fucking idiot

players nostril hitherto hinterlands  
into the Shinto frog-bang tree-frog  
orchestra and mating call gamelan  
band cut and paste treetops boom  
post office kneecaps snot snafu

positively oolong napalm curling  
and twisting cultivars oxidation  
gongfu bouquet wrap-curled dragon  
infusion as NATO so do unto Pluto

05.02.2011

### **infomercial**

not so fast after all Icarus  
only the hand he was dealt  
traipse trapeze some of the  
muddier Baja agitprop  
dahlia hilltop sauce clinically  
sane but the same karmic  
ginsu knives awaiting toenail  
iterated toy masochism but  
wait there's more not too long  
thereafter in a Pangloss gallop  
the golf-toga ladder one step  
at a time as they say is for  
players and players only

05.02.2011

### **the eros effect**

damaged packaging agog the  
ruddy moon sailing for Snark  
and snipe-hunting with Jesus  
agony of feathers fits bite and



waist whiskers scratch sleep  
until noon or later than you  
think pogo cataract marooned  
nutmeg newspapers into slack  
diamond bay with a clade of  
trumpets why not units tongue  
and groove numerology of the  
gut-eros not to say it is not  
hidden remember the bane of  
cunning analog samsara when  
we laughed like an asphalt  
walrus orchestra wallowing  
cell-phones and whitewalls  
nailed to the music with  
nowhere to go at all

05.02.2011

### **all the news**

gumshoe or scrimshaw kaleidoscope  
dancing over the fallow tundra shall  
be the calliope law by colloidal Gatling  
gun Samothrace Kampuchea which  
is to say well-lit knitting table-saws  
no more causal walloping the devils  
anvil where the rule of law and order  
musters paragraphs and paragrabs  
paramilitary anklet Kahlua Mahjong  
based on the fourteenth stolen minim  
wailing magazines and weaving naked  
rag dolls as part of the eggnog mucus  
partition caucus every bat is bait for  
an abacus and an ibis no wonder the  
gastrointestinal landmines rebarbative

tornadoes are no longer just in Kansas

05.02.2011

### **The Luxembourg definition**

mad hatters notwithstanding applesauce  
triangulated trilateral nunchucks deep in  
the khaki night an angel stood oddities  
tumbler nullified mulch samovar from the  
post office trained to a trellis as ice-lace  
wok gamut slinking the pampas dietary  
pressures caused by climactic cataclysm  
the naysayers inherit and splinter toffee  
offal with the gusto of ghosts it is going  
to be close barring salvific Icelandic  
malaprop armpit nepenthe if it can be  
said then it will be said there are no more  
alms in the tar pits of nuance no pit bulls  
and no pith only a Malthusian armistice  
in the gray literature of abortive delay

05.02.2011

### **interrogation**

maladjusted neither ok with the aboriginal  
urges to burrow sapient Armageddon nor  
agitate against punitive pidgin linguistics  
next page a camera in a backpack in or  
on Cameroon back to the beginning nor

is the blaring of naval danger gainsaid by  
hooligan Antwerp gargantuan hula-hoop  
antics Neanderthal gangrene no such gang  
of macaroni much less dingbats even less  
dynamite paramedical fahrenheit unfit to  
inhabit even the lesser of two evils ruin the  
gauntlet and lie in their unmade beds not  
much to go on here no but it's all we've got

05.02.2011

### **oat**

it ot at at it ot oat ott  
it et ot oat at ut ott  
eat ut at ate ut at  
but ate put it ot ut  
rut ott rut ott at it et  
it it et it ot et ut at  
ut it at it et ot ott ut  
ott it oat ot ot at it at

05.03.2011

### **confessions**

he said i've been drinking lots of blood  
he said don't paint your teeth

05.03.2011

### **the explorer**

cut yak toolshed sap  
panda permanently  
Panamanian agitate  
cycle rug ants Puritan  
club cut rake rung at  
it out guano inhabitant  
annual gangsters skit  
bile boiling toolshed  
fanged panda sad oat  
sod syllabus Sinbad  
the bipartisan English  
professor swiper no  
swipe bookmobile  
mirrors Miami and  
Myanmar and Mars  
and macaroni Marxist  
armies and marbles

05.03.2011

### **retail**

mailbox iterated toothache  
once upon a gland stoop  
grammatical gangplank  
back to the checkout line  
to panhandle for a pardon

05.03.2011

### **a parable**

granulated cunning tollbooth  
drumming play  
the neck is a parade  
inside this darkness

05.03.2011

### **master plan**

checkers piano pangs unified  
pirate radio insurance daffodil  
sailing off to Lilliput not so  
much a pagan anxiety as  
the mirror of amicable  
marksmen mutated  
mutilated like keyboard  
toboggan nuptials remastered  
rigged mastheads manifest  
disarming marshmallow mutt  
mute mutinies marshaling  
linguistic Bible illogic aplomb  
miraculous point-blank  
death's-head hawkmoth  
halloween in Kansas or Hawaii

05.04.2011

### **partner**

proprietary Mabuhay gardens

slinks paydirt catastrophe  
apropos Day-Quil zinc dues  
bloated on our office art they  
got toys on the Ponderosa  
doing spice to diamond mine

05.04.2011

### **pampered salsa**

downtown among the aging barbarians  
ram's-head Abraham salt-pumice as if  
this is some hireling pimento mortgage  
iron lung of wages law of the puma and  
Hiram the Hunter craft ruffians numerous  
Kings construction alias worker banks  
spelled now and blue skillful phrase-note

05.04.2011

### **We The Sam**

O SAM  
U SAM  
A SAM  
I SAM  
E SAM  
o sam u sam a sam i sam e sam  
O  
SAM U  
SAM A  
SAM I  
SAM E

SAM

osamusamasamisamesam

05.04.2011

**is**

is for blood calling of music river the a  
the a is for blood calling of music river  
music river the a is for blood calling of  
calling of music river the a is for blood

05.04.2011

**at**

ite ote  
ite ote ott at ut et it ete ite  
ite ote ote  
ite ote ut at ott et ite  
ott ite  
it ott ite et ut ete at ote  
it ote  
ite ott it ote at ut et ot it it  
ite  
ite oat  
ite ete ote at it at ott ut at  
it ote  
it ote ite  
it ote ite at it ote ite at it ote  
ote ite

05.04.2011

## **mask**

down the road handstands sang  
ripe Horus amygdala sensorium  
pentimento yes so they say we  
the hangman even haymarket if  
anarchists sable insulin unguent  
ungulate at the sign of the geyser  
horn we are drenched in blood  
arcs at Tunisia at night in the  
cobalt ambit an ambulatory  
pandemic kite playgrounds  
playthings in situ in shards  
sinuous ying yang aseミア  
rebuilt circuitry logarithmic  
arrhythmia binary arithmetic  
even around the ground round  
well-lit at the steak unhurt  
angstrom unheralded hints  
of baked catapult pesto estimated  
bardo resounds androgynous mask

05.04.2011

## **utilitarian rot**

built utilities tentative signifies rotting atlatl  
the mud hut of the leopard bandannas on



leprechauns the same bent slab of hint the  
same bent slab of nothing the same bent  
slab of inherent loot tally daily sabbath  
sobbing hurling stabbing hunting nothing  
parameters along perimeters pare pairs soft  
off often fanged nothing gang nothing gala  
hooligan nothing gainful ganglia bile boiling  
nothing o tongue of uneven covens annul the  
manger masticating rot magick nothing nothing  
singing magick rot magick nothing singing rot

05.04.2011

### **The War on Metanarrative**

cumulative loss salts gnat dawn at  
nor counterterrorist angelfood belittles  
metanarrative at last the puling  
hurrah or paratroopers materialized  
in Honk Kong snare drums tapioca  
positivist snafu gaps Laos postmodern  
mirrors stagger from Baltimore to  
Angkor Wat too lottle too late he was  
hang-gliding punitive junta taproot homo  
sapiens pajama been at it again tandem  
frog paralysis hopscotch and mediation

05.05.2011

### **a boat**

bring the gnats axiomatic itinerary  
to naysayers masticate bifurcations  
of intentional nails in the same

whittled katydids to unwind each  
day there are oppositional nocturnes  
catercornered quotidian Mayakovsky  
as if to say underground the logjam  
billows past slabs of hidden nakedness  
and the actualities turnip coffee houses  
no more godforsaken gnawing  
among the transhumant initiates

05.06.2011

### **about**

more precisely big gates not  
gnats among the gathered timbers  
bang are singing in yarrow signs  
batik knots loblolly pines  
pataphysical honed lurking  
and wheat-gnosis beneath the  
bagman amen an abacus of  
tulips dots hexagrams erasers

05.06.2011

### **derangement of the since is**

paradox shields steam shovel sparks  
isolated impala stinks of ink and old  
socks so soon the mandarin damages  
nor blankets tissue fissures by factors  
of a lake delayed concrete laws and  
wallets upon such literary wallop into  
the broken night the brokered twilight

too bad for the terrapin and too much  
for the ladder-truck stale fires lit of  
offal and angel malfeasance even the  
anger of the Buddha fit to thumbs and  
highlights of the permutations disarray

05.06.2011

### **suburb**

no later than 6AM upon the angular lily  
a radiant galaxy template carnivorous  
pop art gladiators hurricane southpaw  
good enough for the boiled tongue of  
the gods sacrosanct bittersweet hang  
nail walking as smog lariat panic attacks  
iterated situationist null sets in a Parisian  
suburb sweltering rays on summer blacktop

05.07.2011

### **funhouse**

maladjusted tooth decay buggies and and  
salted tongue-sand nautical play stations  
like germ banana mantra laminated magma  
gun-show inlaws sawed-off kaleidoscope  
kundalini pinto beans in a tricked-out Buick  
cruising through Pakistan with a maypole  
and a bone a yo-yo a funhouse mirror and

05.07.2011

### **rewriting history as it happens**

the eye wanders affront the tongue annual  
gangrene meticulous and sinus adieu into  
the baggy night sags sinuous as a ladle  
with no tungsten substance such as the  
kinds english in Sanskrit or collaborative  
skull-gulch naturally tourists snarls scars  
slinking along magazines magical hawks  
walking canasta mbira the pang of games

05.08.2011

### **abyss**

vines rare grind away  
stab hints that's not  
rinse blaring marred  
lobes rhyming glad  
nor rungs sandpaper  
and signs bitten saw

05.08.2011

### **haggle**

haggler baste  
trope snap topical  
not tropical knob  
lung clinging anew

clangs marvelous  
away appoints  
paint tavern is par  
for the parasite  
same gate game  
ludic clangs gait  
toner to crayon  
once believing is  
only to say so

05.08.2011

### **carnival**

mask magical canonic guano triangular  
isthmus baked Calvinist salmon glazed  
anglophile so soap sap sewn iko iko on  
by palomino mannikin agitates ringers  
again neck naked exhales Taino tones  
hidden nouns backlit toner even though  
tongue-coils salamander to tetrahedron  
coils karma carnival chameleon landing  
lamp point-pit grit-kit griot and call it quit

05.08.2011

### **tonal depravity**

suffice to inhabit the billowing  
cannery gold smog comedians  
reptile lanyard aileron soffit mud  
gastric literature patiently yoke  
abilities glandular nascent bites

syllabic toes sign of the bicycle  
cactus renaissance Galapagos  
pipes of pan at Joujouka we are  
surrounded by susurrus knots  
nod knits nor synod syncretic  
reissues magnetic tales or tape

05.08.2011

### **particles**

particles behoove given gulls  
latent latitudes null malaprop  
furies arrhythmic butterbeans  
insider bullet-point hackles  
arise Hittites repackaging  
cartoon raccoons pink bologna  
scrub gangsters galactic noon  
na ang gan ang ha gan hu gah

05.09.2011

### **us**

nanoconductors nullified dung-beetle  
Guantanamo neighborly hootenanny  
gainsaid Anchorage tonnage saddle  
schoolyards koala bear kilowatts so  
hijinks android waffles is magnificent  
playing singularities salt patois delta  
Mekong saliva marmoset apt to allot  
saltpeter mollusk rapture in macaroni  
mirrors luminous humbug a highlands  
sagittarius Pyongyang by brief amicus

ragamuffin Maori concertina mailed to  
endearing fear-mongering antique USA

05.09.2011

### **laws of improbability**

maintains nailer totalized olio nearly  
veering the unsaid bargaining chips  
ping-pong pandering anachronistic  
dove turtles recollected in rayon graying  
to neon amid ganglia sinuous bent  
mountains hilt miracles to marbles  
revamp catastrophic night-lights revered  
earrings softly phantom manganese  
balalaika gristles mutiny by grit caffeine  
tinnitus spoiled paginated esophagus  
pastures more palpable than improbable

05.09.2011

### **coal**

sun gold coal condensed  
mucus same magma the  
agility onto knots knit at  
tools at ladders if some  
the partitioned angels at  
the maypole addled and  
strength back cannot if  
what hangs unseen rang  
clangs sealed unfit unto  
canyons at night at night

05.09.2011

### **bees needs**

membranes trash tarragon solitary  
tonalities nor sung semantics into  
sunbeams layered annex to mulch  
data at moonlit knitting parrot lice  
tapdance positively snarling drones  
prayer-sheen honeybee madness

05.09.2011

### **slips**

can as easily say sinew as sensible  
syllable or syllabic sensibility or bib  
overalls linguistic sinuous sayings  
blink gists and mash lights plight of  
the sapient keyboard such sober  
longitude as gnaws the tool from a  
crayon the tulip from a canyon the  
lip gaping duties near angular gills

05.10.2011

### **flour bed**

daffodil



tule ladder  
dung malpractice mash pith  
pita beads  
same simulacrum mull

05.15.2011

### **mark a salad**

daffodil beak causal  
hillock toolshed ladder  
dung island singular salad  
daily malpractice pith-sauce

05.15.2011

### **bat cakes**

baked cats into paste mongoose  
  
poses toolshed ladder nativity  
  
polishes daily hillock into gravy  
  
toolshed iguana tongue-colander  
  
sunken kitchen sink savvy  
  
angry island exposes

05.15.2011

## **rerepetitiveve**

sap marmoset  
magenta agitation  
again

kayak at toolshed

dung island angry  
kaleidoscope and  
mantra

05.15.2011

## **too**

1. no such thing as repetition repetition

2. the same same

05.15.2011

## **theme**

kayak at ever tool-ladder  
dung-island singing

kaleidoscope lanyard  
mantra

05.16.2011

### **variation**

island singing nouns error noon  
non nape-page catastrophe  
positivist layers null

05.16.2011

### **theme**

rung island singing  
millet layered yodel  
tools ladder dung

05.16.2011

### **variation**

dung island singing marbles  
marshals anthill unguent  
gains sable hinterlands  
butane hangers softly

offering fanged kayak

05.16.2011

### **theme**

marshals anthill

dawn

banyan

05.16.2011

### **variation**

nibbles language gerbil

upanishad angry turmeric

ginger-tongue colander

lasso boiling

posits initiate papyrus

05.16.2011

### **theme**

inland singed panda

guarana unhinged

negative gingerly

resigning turing-oil

cannister sanskrit  
frowns tonic toner  
dada ladders

05.16.2011

### **variation**

barring marvelous  
ringed toner iterated  
parking-ticket karma  
unlit islands singing  
paratroopers contraption  
the impossible same kind  
then a cat  
at a window  
in wind

05.16.2011

### **theme**

not too or into the kayak  
unlit Hittites well-hidden  
pirates also pirouette

05.16.2011

### **variation**

not into it kayak unlit  
ache hidden also  
pirates

05.16.2011

### **theme**

nibbler padded fangs  
gut-tool ladders dark  
or well-lit bilingual  
islands sap-pagers  
gate gaps at salsa

05.16.2011

### **variation**

so sash surround sounds nod  
susurrus data highlights tossed  
inlets sac concrete hot gnats  
tool-lattice damning

05.16.2011

### **theme**

at may no island annuls  
not naive or iterated to  
say nailed into yet

05.16.2011

### **variation**

ideal magic kangaroo  
another dawn a nasty  
sabbath inhibited navigation  
again gangs gargle  
the hooligan

05.16.2011

### **theme**

stabs inhabited panic  
nullifies null litmus to  
bagatelle amerce

05.16.2011

### **variation**

island singing stoic weddings  
padlocked annihilated bulbous  
languages gamut nor pampered  
alkaline catastrophe among  
magical upanishad annuls  
iterated panhandle Hunan

05.16.2011

### **theme**

past mammalian agitation  
tannin annotated Tokyo  
yam-mask suture  
undulating games

05.16.2011

### **variation**

tonal today hidden  
intimacy tool and  
ladder boiling language  
wallows angry islands

05.16.2011

### **theme**



may as well island as yam  
saber-toothed kayak tool  
and ladder song tool and  
die gun-sap ammunition  
agitates and song

05.16.2011

### **variation**

roses boil language islands sang  
gun-masks angry at pagination  
catastrophic positivist nativity  
into each day strumming a fin  
sad alloy  
tapioca  
snot

05.16.2011

### **theme**

past sap sapient pagination  
agitates angry awning  
night-light and guantanamo  
malice by law  
nihilist and patterned

05.16.2011

## **variation**

tool sheds ladder-tongue  
but oblong bucolic

tongue scalded loss  
and sails

05.16.2011

## **theme**

lottery tool dials ladder  
dung-grit to each day  
as if to say  
drumming  
waiting  
itching

05.16.2011

## **variation**

cauliflower waits tooling latter  
damages nasturtium concrete  
crust aside the sliding bile  
boiled language gargles tools

and ladders die gilded dung

05.16.2011

### **theme**

later dull tools and ladders sinus  
nab able-bodied kayak tongue  
under ammo angry and well-lit  
knitting hats

05.16.2011

### **variation**

each day we say Panamanian  
mammalian agit-prop  
a suntan in itself  
sate and itch

05.16.2011

### **theme**

lately the tool-shed ladders  
packaging awakened lattice  
wallow the pink arcadia

possibilities for boiling dada  
bile and nagging linearity  
given the ambit and gamut  
of the game

05.16.2011

### **variation**

boiled linguistic bile-tongue magick  
such kangaroo no angular prism  
gulp pirates of the soul

05.16.2011

### **theme**

soft fibrous languages  
angles grunt tongues  
so much for the last  
loom amorous and  
sailboats

05.16.2011

### **variation**

is at satiated toolshed  
latter-day dancers  
bogeyman by the bay  
what a tinsel day  
such satin daffodils

05.16.2011

### **theme**

beans never snap-on tools ladder-dung  
is a gum-magus coleslaw gallant and  
aglow  
the law of the katydid is militant  
snag gusto  
stun rusts in Pakistan

05.16.2011

### **variation**

stinks the same actual katydid  
the stink-bug unwinds  
dangerous positivist traps and tropes  
since when does the able-bodied sinus  
sinuous and sing bidding islands  
angular angels bulbous bamboo and  
buttoned wrong

05.16.2011

## **theme**

inherent naysaying tongue annotates  
angelic maladies mad dais lasts loss  
alas in the shade of the sinus-mandala

what do you mean today is a gritty night

since what anyway today is is a player  
piano sinus but that was saturday

part topical pose  
part gnosis and part nose

05.16.2011

## **variation**

backsliding into Kansas is no fun  
no matter what the players say

one big slab of hidden maya

not saying that a slab of hidden

since when the night clangs knots

maybe there is no daffodil today

05.16.2011

**theme**

banana gamelan  
mandible argyle angina  
Gaia  
goop  
at danger  
at graying gong  
dial-up dahlia  
silver hasten the sarong  
Madagascar unmasked at last  
the highlights of hindsight  
pangs of spit

05.16.2011

**variation**

mulls lasting same  
from the hinterlands we  
sail into the shinto winter  
all along the misaligned mandrake  
by dint of tape and loss  
at night in the sneaker-flit net  
a shirt-fang coiling rung  
same magick same game  
same gasping mudra

05.16.2011

## **theme**

sack of mash-salad lukewarm  
we are younger than myself  
but not by much  
we could have been a salmon  
or a sea-faring angel  
if it is not too much to say  
yes and paste  
pass the black-eyed peas  
is there any other way

05.16.2011

## **variation**

snorkel at last the salutations  
cut and dangle  
cull mangle halibut cuticles  
mismanaged by sea-faring  
angels  
we can almost hear them say  
the past stops here

05.16.2011

## **theme**



napping at the ankles  
the detuned toolshed  
the maladjusted ladder

05.16.2011

### **variation**

anger detuned is play  
maya in a kayak

05.16.2011

### **theme**

too toolshed to dull ladder  
dung-island  
singing tools latter ladder

05.16.2011

### **variation**

stomach at agility trumpets  
lake of oblong well-lit  
one day the fanged gang  
gullible hooligan  
gasp lull again

rang angry tongue colander  
same magical game of kayak

05.16.2011

### **theme**

sinuous Abulafia cinch binary kabbalah  
since sinusoid kayak ash bilateral as  
Nashville gargantuan hull-gland looter  
muddles shingles mangles less seldom  
at the mayor of bees

05.16.2011

### **variation**

flag-anger tool-ladle Dallas  
to dung-ladder bang at Baghdad  
closure unhurried rib-cage haggler  
bile-clang and pangs of butter  
pangs of gangplank butler island swill

05.16.2011

### **theme**

paymaster masked maladapted pulpit

samovar mugwort pit-gate tool and dada  
hillocks hangar islands sanctuary  
gathering by the fan for gull-soup mulligan  
ganglia no island is an outlet for its enter  
angels neanderthal tulips ladder-dung and  
paginated kangaroo kaboom  
no cataclysm and no raccoon

05.16.2011

### **variation**

islands singing babies kayak  
yacht at tulip-ladder  
dung-island singing kitchen knives  
well-lit mailman cataclysm  
past mammals soluble agitate  
grits guitar and gambles tangerine

05.16.2011

### **theme**

islands singing gambits map  
synaptic gong fig-light hogs  
sate sabbath Baghdad  
ginger glaring islands singing  
gambits nose-sign alibi  
binary kayak seance  
map of the Pan-American past  
fragile agitators tandem spasm

05.16.2011

## **variation**

kayak languages angel tongues  
through collated tunnels  
soaked in paginated soul  
apropos the positivist stun-gun  
no island pangs Bees of Jesus  
sensorium nails and toes

05.16.2011